

**AMERICAN LITERATURE** (grammar & comp credit, full year course)

Instructor: Jo Anne Bennett 918-381-5111

Grades: 9-10

Fees: \$35/month, plus one-time \$15 copy fee

Books: (Used copies are fine, but be sure they are unabridged!)

LITERATURE: proposed books

*Johnny Tremain* by Esther Forbes

*Friendly Persuasion* by Jessamyn West

*Across Five Aprils* by Irene hunt

*Adventures of Tom Sawyer* by Mark Twain

WRITING: There is no text. I will supply copies for instruction.

Course Description:

Each week, students read assigned chapters and make notes. In class we will discuss the readings.

Writing instruction will be given and writing assignments will be related to the book.

Pre-requisite: ability to write coherent paragraphs and essays.

Note: It is an important art of character building that students learn to meet their responsibilities. Therefore, late assignments will be penalized 10%.

NOTE: **Studying** a work of literature is different from merely **reading** a book. It involves *researching the author* to discover the philosophy behind his world-view. The theme will always carry the bias of the author and will have the potential to influence us in our view of God's providential intervention into the lives of men. Next, we look at the setting and background information which will clarify the plot and behavior of the characters. Often the setting plays a critical role in the plot – under other circumstances the out come may have been very different. A concentrated examination of the character qualities of the personalities provides an opportunity to examine the fruit of Godly or unGodly behavior and ideas. The style of writing in great literature gives us a good role model for our speech patterns and allows us the opportunity to experience the thrill of well-spoken words.